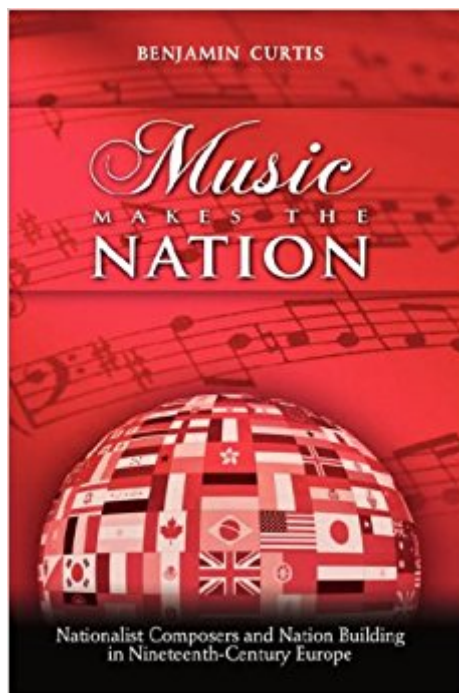




Ebook Directory
the best source of ebook

The book was found

Music Makes The Nation: Nationalist Composers And Nation Building In Nineteenth-Century Europe



Synopsis

This book is an intellectual and cultural history about one of the most striking phenomena in all of nineteenth-century culture—namely, the interaction of nationalism and music. Nearly all the nation-building movements that swept across Europe in that century found some of their most influential and lasting expressions through the art of nationalist composers who took an active part in those movements. The political, intellectual, and artistic story behind some of the greatest musical works of the time and the artists who created them is the book's focus. Beginning with a theoretical explanation of the relationship between nationalism and music, three composers then come forward to stand at the center of the analysis: Richard Wagner in Germany, Bedřich Smetana in the Czech lands, and Edvard Grieg in Norway. Their political and artistic projects to create a national music for their countries are the topic of the second chapter. The third chapter explores in detail the essential role that folk music played in nationalism as an attempt to fuse artistically the urban and rural populations into one national whole. The fourth chapter discusses the conflicts within nationalist movements over foreign artistic influence on the national culture. The international dimensions of nationalist music are the subject of the fifth chapter, examining Wagner's, Smetana's, and Grieg's aspirations for their art to represent their nations to the world. Finally, the concluding chapter offers a sweeping overview of nationalist composers and their works for a probing historical summary of music's contribution to nation building. As one of the very few broad, comparative studies of nationalist music, *Music Makes the Nation* is an essential resource for students and scholars in history and musicology. In addition, as a groundbreaking analysis of the socio-political functions of nationalist music, the book will be of interest to those studying nationalism and political science.

Book Information

Hardcover: 280 pages

Publisher: Cambria Press (May 28, 2008)

Language: English

ISBN-10: 1604975229

ISBN-13: 978-1604975222

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #286,826 in Books (See Top 100 in Books) #88 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #184

inÃ Â Books > Politics & Social Sciences > Politics & Government > Ideologies & Doctrines > Nationalism #829 inÃ Â Books > Politics & Social Sciences > Politics & Government > International & World Politics > European

Customer Reviews

"The author's philosophical discussion of nationalism is enlightening: he challenges many earlier romantic concepts...Recommended." --Choice Academic Reviews

Benjamin Curtis is an Assistant Professor in the Humanities in Seattle University's Matteo Ricci College. Specializing in international history and politics, he has published widely, on topics ranging from European integration to nationalist conflict.

Music may make the nation, but this book makes a lot of sense. It is the clearest and most insightful exploration of music as an artistic, cultural, and political endeavor. It delves deep into the rich interplay between a nation's music and a nation's sense of self. I recommend it to anyone who is interested in music, notions of nationhood, or indeed anyone who can read.

[Download to continue reading...](#)

Music Makes the Nation: Nationalist Composers and Nation Building in Nineteenth-Century Europe
Accent on Composers, Vol 2: The Music and Lives of 22 Great Composers, with Listening CD, Review/Tests, and Supplemental Materials, Comb Bound Book & Enhanced CD
Meet the Great Composers, Bk 1: Short Sessions on the Lives, Times and Music of the Great Composers, Book & CD (Learning Link)
Oxford Anthology of Western Music: The Mid-Eighteenth Century to the Late Nineteenth Century
Three New York Composers: The Collected Works of Lewis Edson, Lewis Edson Jr, and Nathaniel Billings
(Music of the New American Nation: Sacred Music from 1780 to 1820)
History of Interior Design and Furniture: From Ancient Egypt to Nineteenth-Century Europe
History of Interior Design and Furniture: From Ancient Egypt to Nineteenth-Century Europe 2nd (second) Edition by Blakemore, Robbie G. [2005]
Traditional Jewelry of Nineteenth-Century Europe
Nineteenth-Century Lithography in Europe
Music in the Nineteenth Century (Western Music in Context: A Norton History)
Music in the Nineteenth Century: The Oxford History of Western Music
Nationalist Politics and Everyday Ethnicity in a Transylvanian Town
George Washington, Nationalist (Gay Hart Gaines Distinguished Lectures)
CHINESE SWORDS, Vol. III, Nationalist & P.R.C.
Betting on the Africans: John F. Kennedy's Courting of African Nationalist Leaders
Mapping the Nation: History and Cartography in Nineteenth-Century America
The Stormrider Guide Europe Boxed Set -

includes Stormrider Guide Europe: The Continent and Stormrider Guide Europe: Atlantic Islands (English and French Edition) Prague: Prague Travel Guide: 101 Coolest Things to Do in Prague, Czech Republic (Prague Travel, Travel to Prague, Travel Eastern Europe, Europe Travel, Backpacking Europe, Czech Republic Travel) Prague: Prague Travel Guide: 101 Coolest Things to Do in Prague (Prague Travel, Travel to Prague, Travel Eastern Europe, Europe Travel, Backpacking Europe, Czech Republic Travel) Dreams of Iron and Steel: Seven Wonders of the Nineteenth Century, from the Building of the London Sewers to the Panama Canal

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)